



A benefit for Child Cancer Care
Albany Medical Center
March 21, 1980



The Albany Medical College
of Union University
Albany, New York 12208

BERNARD POLLARA, M.D., PH.D.

PROFESSOR AND CHAIRMAN
DEPARTMENT OF PEDIATRICS
(518) 445-5121

March 21, 1980

Dear Friends:

On behalf of the Department of Pediatrics faculty and staff, I want to express our heartfelt thanks for your enthusiasm and support of the Child Cancer Care program. We trust that all will enjoy this evening as a memorable theatrical and community event. We are especially grateful for the generosity of the Capital Repertory Company for joining us in our efforts to enhance child health in this area.

To all the members of the Child Cancer Care Committee, volunteers and friends who worked so hard to make this a success, we are eternally indebted.

Sincerely,

Bernard Pollara, M.D., Ph.D.
Pediatrician-in-Chief
Albany Medical Center

HONORARY COMMITTEE

Mr. and Mrs. Matthew Bender IV

Honorable Erastus Corning, II

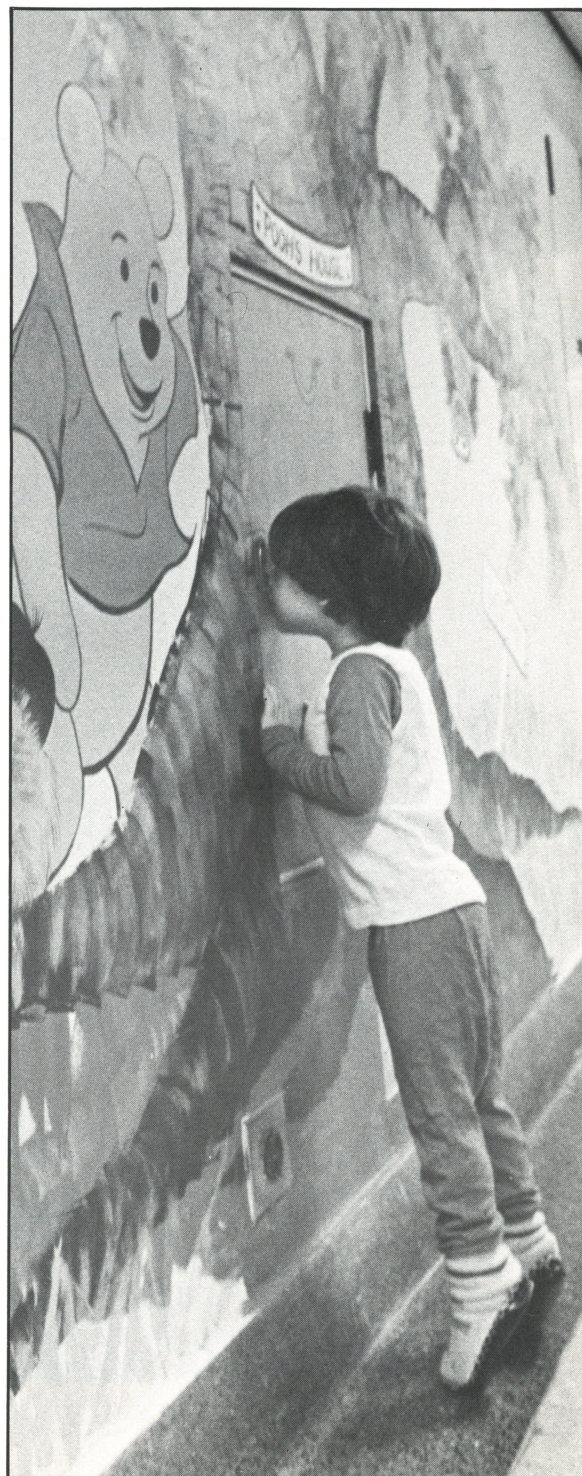
Dr. and Mrs. James Cunningham

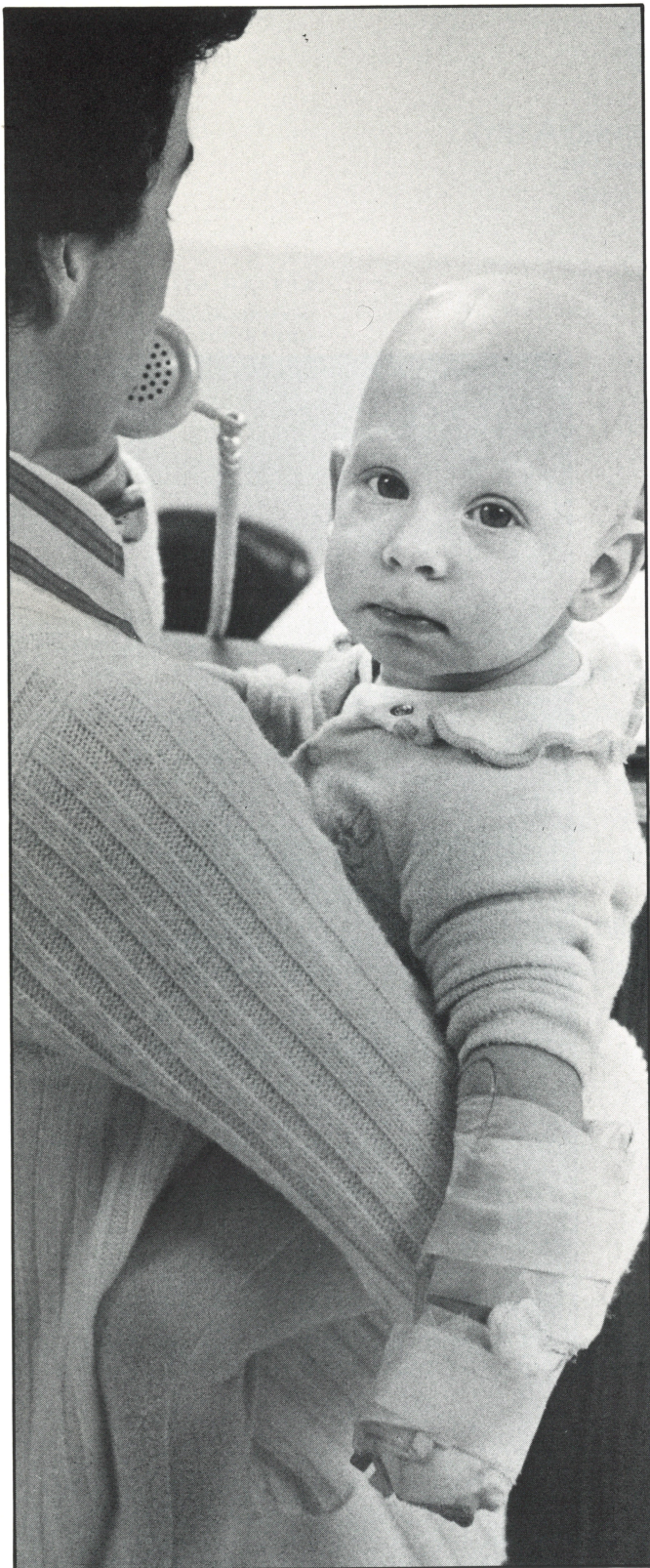
Mr. and Mrs. Martin Heck

Dr. and Mrs. George Low

Reverend Thomas Phelan

Dr. and Mrs. Clifford Tepper





Child Cancer Care Committee

Jill Leonard
 Jean Dempf
 Joanne Pollara
 Barbara Bartoletti
 Maureen Geis
 Leila Cooper
 Mary Kay Ryan
 Christine Sorel
 Lee Boyle
 Kathie Boyle
 Andrea White
 Maria Curciarello
 Ricki-Lahn Chopyk





"a perfect evening of rollicking, romantic, melodramatic joy."

Capital Rep

Capital
Repertory
Company

A project of the League of Theatre Artists, Inc.

P.O. BOX 2114 EMPIRE STATE PLAZA, ALBANY, NY 12220 462-4531

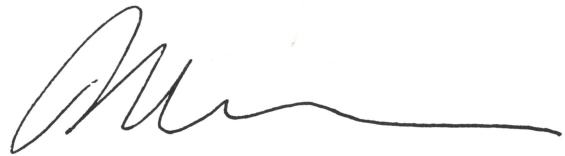
Dear Friends:

How great it is to perform here in Albany! The 60 members of our company have been working hard for the past five years at the Lexington Conservatory Theatre, on the Upstate Tour, and in New York City to forge a new and modern theatre — theatre which is real, honest and above all, compelling. We enjoy an open, thought provoking dialogue with all levels of the community. It is a pleasure to have begun this dialogue here as the CAPITAL REPERTORY COMPANY, and to have begun by helping such an important and worthy cause as Child Cancer Care at the Albany Medical Center.

We are proud to join all the fine cultural organizations of the area in the dramatic renaissance of the arts, and hope you will enjoy many more Capital Rep performances in the coming years.

We need your knowledge, your ideas and your support.

Sincerely,



Michael C. Van Landingham
Executive Director
League of Theatre Artists, Inc.



The LEAGUE OF THEATRE ARTISTS, INC. produces theatre of the highest professional calibre for the Mid-Hudson, Catskill and Capital Districts of New York State. LTA offers a thoughtful variety of new, lesser-known and classic plays to an intelligent and adventuresome audience, one that applauds innovation and appreciates the challenge of revival. LTA strives to administrate theatre projects which provide the widest possible range of productions in keeping with the realities of modern production costs and sound arts management. The League of Theatre Artists, Inc. is a not-for-profit corporation chartered in the state of New York deemed tax-exempt under section 501 (c) (3) of the Internal Revenue Code.

The League of Theatre Artists, Inc. wishes to express appreciation for generous contributions from:

Miriam Layn
Lewis Swyer
Bert Freed
Delores Wharton
Price Chopper Inc./Golub Corp.
Clarence D. Lane
James Featherstonhaugh
William See
Thomas Babington
Phil Schlenker
David E. Kuschner

In addition, we would like to thank the following individuals and organizations for their help with
The Tavern:

Bernard Pollara, M.D., Ph.D.
Maureen Jussen
Child Cancer Care Committee
Jane Guterman
Mark Johnson
Van de Car, De Porte & Johnson, Inc.
Albany League of Arts
Saratoga Performing Arts Center
Albany City Arts Office
Robert Barta
Mr. & Mrs. Julius Schreiber
Michael William Printery, Inc.
Public Relations Dept.,
Albany Medical Center
Holly Cole
Madeleine Shaw
Chelsea Theatre Center
Cohoes Music Hall
State University of New York at Albany
Hair by Runi Ltd. corner of Madison & So. Swan

Empire State Youth Theatre Institute
Albany Civic Theatre
Emma Willard School
Historic Albany Foundation
Antique Parts Warehouse
Julie Katz
Environmental Center
Red Sutton
Knights Fabrics
James Billip
R.C. Lacy, Inc.
The Decker's
John Velie
Harriet Sacca
Harriet Thomas
Nick Brignola
Hackett School
Icabod Crane High School
Jen O'Malley

AND ALL THE FRIENDS WE MISSED DUE TO PRINTING DEADLINES.

The League of Theatre Artists, Inc. is funded in part by the New York State Council on the Arts and the National Endowment for the Arts.

The League of Theatre Artists, Inc.
presents

Capital Repertory Company's
Inaugural Production

**the
Tavern**

by George M. Gohan

Nelson A. Rockefeller Empire State Plaza Performing Arts Center
March 21, 1980 8:00 P.M. A Benefit for Child Cancer Care
March 22, 1980 2:30 P.M. and 8:00 P.M.

Directed by Peter Clough



Set Design by Robert McBroom

Costume Design by Lloyd Waiwaiole

Music Composed by George Andoniadis

Lighting Design by Rick Butler

Production Manager - Karen Wiltshire

Stage Manager - Shauna Vey

This play is produced through arrangement with Samuel French, Inc.

THE CAST

(In the order of their first appearance)

ZACH, the Tavern Keeper's son	Stephen Hytner
SALLY, the hired girl	Patricia Charbonneau
FREEMAN, the Tavern Keeper	Court Miller
WILLUM, the hired man	Daniel Schweid
THE VAGABOND	Michael J. Hume
VIOLET, the woman	Kit Flanagan
LAMSON, the Governor	Lawrence C. Lott
MRS. LAMSON, the Governor's wife	Janni Brenn
VIRGINIA, the Governor's daughter	Sofia Landon
TOM ALLEN, the fiance	Stephen Nisbet
THE SHERIFF	James Goodwin Rice
EZRA, the Sheriff's man	Joseph F. Quandt
STEVENS, the attendant	Steven Rotblatt

The play is in two acts.
The action takes place in Freeman's Tavern.



There will be one intermission



PRODUCTION STAFF

Executive Director/Producer	Michael C. Van Landingham
Chief Fiscal Officer	Thomas F. Culp
Management Coordinator	Kathleen Angus
Publicity Director	Hilde Schuster
Associate Producer	Barbara Rosoff
Assistant to the Set Designer	Richard Gambe
Assistant to the Lighting Designer	Thomas Gould
Properties	Susan Smyth
Carpenters	Steven Barney
	Susan Smyth
Musicians: Piano	George Andoniadis
Wind Instruments	Charles Stancampiano
Light Board Operators	Steven Barney
	David Filkins
Photographers	James Billip
	Michael Bronfenbrenner

Who's Who in the Cast

THE TAVERN BIOS



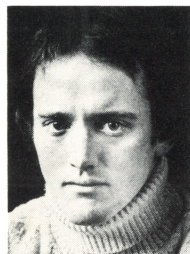
Janni Brenn



Patricia Charbonneau



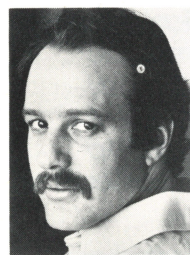
Kit Flanagan



Michael J. Hume



Stephen Hytner



Lawrence C. Lott

JANNI BRENN (Mrs. Lamson) has a host of credits in Regional Theatre, Off and Off-Off Broadway, television and film. Her most recent productions include Andrei Serban's production of *Master & Margarita* at the Public Theatre (where she has appeared in several other plays), Maggy in *Big & Little* at the Phoenix Theatre, Alice in *Kaddish* at the Chelsea Theatre as well as productions at Theatre for the New City, La Mama and Dodger Theatre. Her regional credits include Hartford Stage Company, Utah Shakespeare Festival and Stanford Repertory Theatre. Since joining LCT, Ms. Brenn has played such varied roles as Blanche in *Streetcar Named Desire*, Shen Te in the *Good Woman of Setzuan* and Hamm in LCT's Upstate Tour of *Endgame*. She played Mrs. Lamson in LCT's 1977 production of *The Tavern*.

PATRICIA CHARBONNEAU (Sally) made her LCT debut last summer as Agafya in Gogol's *Marriage*. Her New York City Credits include the New York City Opera, Lynnea in *Casualties* at the Production Company, Lea in a staged reading of *My Sister in this House* at New Dramatists and a Base Male Bawd in *Revengers* at Playwrights Horizons. Ms. Charbonneau is studying acting with Fred Karaman and speech with Alice Hermes.

KIT FLANAGAN (Violet) joined LCT last summer where she appeared as Mistress Dainty Figet in *The Country Wife* and April in *Hot L Baltimore*. Her regional background includes Forum Theatre, White Barn Theatre, Actor's Co-op and The Truck Inc. where she appeared as Lady Macbeth. In New York City she has performed in several Off-Off Broadway productions and has just finished portraying Amelia Erhart in Arthur Kopit's *Chamber Music*. She also understudied Anne Johnson in *The Diary of Anne Frank* with Eli Wallach at Theatre Four, and has appeared in television productions of *Long Days Journey into Night* and *Living Together*. A graduate of Northwestern University, Ms. Flanagan has studied for the past four years with Uta Hagen. She will play Gittel in LCT's upcoming tour of *Two for the Seesaw*.

MICHAEL J. HUME (Vagabond) recently returned from portraying the role of Danny in *Night Must Fall* at Clarence Brown Theatre in Knoxville, Tennessee. A veteran of the stage, he has performed at the American Conservatory Theatre in San Francisco, South Coast Rep in Southern California and in many Off and Off-Off Broadway productions. Mr. Hume is beginning his fifth year with LCT where he has been seen in over 18 roles including Shu Fu in the *Good Woman of Setzuan*, Pinchwife in *The Country Wife*, Bates in *Grinder's Stand*, Grandpa in *You Can't Take it With You* and The Monster in *Frankenstein*. He also appeared as the Vagabond in the 1977 LCT production of *The Tavern*. Mr. Hume has studied with Uta Hagen, Naomi Riordan, Paul Sills and Viola Spolin.

STEPHEN HYTNER (Zak) was most recently seen in a New York City staged reading of *Finger in the Crows Nest* at St. Clements Theatre. He joined LCT last summer where he worked as a technical assistant and appeared in a special project production of *The Wager*. *The Tavern* marks his first mainstage performance with LTA, Inc.

LAWRENCE C. LOTT (Governor Lamson) most recently played the title role in *Macbeth* and Almayd in *The Play's the Thing* for the 1979 season of the Oregon Shakespeare Festival. He has performed Off-Broadway in the New York premieres of *The Two Noble Kinsmen* and Edward Bond's *Bingo*. Regional rep work includes the McCarter Theatre, American Shakespeare Festival, Utah Shakespeare Festival, Colorado Shakespeare Festival, A.C.T. and acting and directing at the Questors' Theatre in London and St. Cecilia's Players in Australia. Mr. Lott has also made appearances on several daytime soaps, has appeared Off-Off Broadway in numerous productions and has worked as a guest artist and teacher at the University of Northern Colorado. Mr. Lott is a Charles E. Merrill Fellow in acting and directing with a M.A. from the University of Pittsburg, and is a founding member of LTA, Inc.

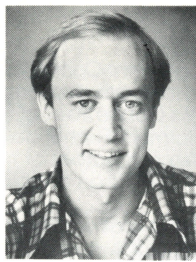
SOFIA LANDON (Virginia Lamson) is known by millions as Diane Ballard on the CBS daytime drama *The Guiding Light*. A veteran stage performer as well, Ms. Landon received nominations for best actress by Drama Desk and Theatre World for her portrayal as Peg in *Peg 'O My Heart* at the Lion Theatre Company. Other New York City credits include Olga in *Three Sisters* at Lion Theatre, Ellie Dunn in *Heartbreak House* at Equity Library Theatre and a recent staged reading of *My Sister in this House* at New Dramatists. A founding member of LTA, she has been seen by LCT audiences as Mrs. Grinder in *Grinders Stand*, Flo in *Picnic*, Anabella in *Tis Pitty Shee's a Whore*, Stella in *Streetcar Named Desire* and Mrs. Seal in *The Prevalence of Mrs. Seal*, to name only a few. Ms. Landon is married to LTA Executive Director Michael C. Van Landingham.

COURT MILLER (Freeman) began his LCT career with this same role in the 1977 production of *The Tavern*. In Lexington he has also played the title role in *Dr. Faustus*, Mitch in *A Streetcar Named Desire*, Meriweather Lewis in *Grinder's Stand* and Clov in the LCT Tour production of *Endgame*. Mr. Miller most recently appeared as Francis Bacon in *Elizabeth and Essex* starring Estella Parsons at the Encompass Theatre in New York City. He has also appeared in New York productions of *The Runner Stumbles* at the Studio Arena Theatre and *Approaching Zero* at the Direct Theatre. In addition to several Off Broadway roles, his regional, stock and dinner theatre roles have ranged from Demetrius in *Midsummer Nights Dream* to King Arthur in *Camelot*. Mr. Miller toured England and Scotland for eight weeks last summer with the Paper Bag Players.

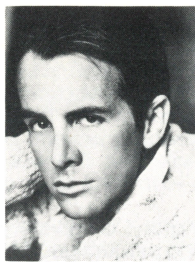
STEPHEN NISBET (Tom Allen) is a founding member of LTA, Inc. and LCT where he is remembered for his portrayal of the legendary *Dr. Frankenstein*, Valentine in *Quality Street*, the Duke in *Revengers* and Harry in *The Prevalence of Mrs. Seal*, a role he created at Lexington. A versatile performer, Mr. Nisbet's credits include nightclub appearances in New York City and the Catskills, numerous television roles including Bruce Carson on *Search for Tomorrow*, and regional theatre productions at A.C.T. in San Francisco and the Honolulu Light Opera. He portrayed the Governor in LCT's 1977 production of *The Tavern* and, after a season's absence, happily returns to the company in the role of Tom Allen.



Sofia Landon



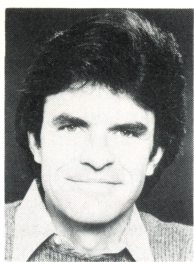
Court Miller



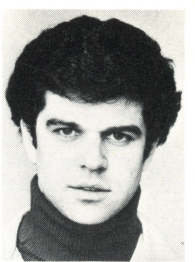
Stephen Nisbet



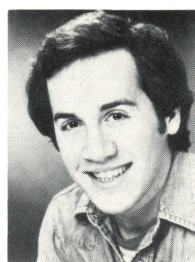
Joseph Quandt



James Goodwin Rice



Steven Rotblatt



Daniel Schweid

JOSEPH QUANDT (Sheriff's Man) has appeared locally in numerous productions at Studio 34, Slingerlands Players, Cafe Lene, Adirondack Players, Albany Civic Theatre and Empire State Youth Theatre where he portrayed de Beaudricourt in *The Lark*. His roles include Stanley in *A Streetcar Named Desire* and Mercutio in *Romeo and Juliet*. He has performed in dinner theatre with Tower Troupe and trained in New York City at the Neighborhood Playhouse, H.B. Studios and AMDA. *The Tavern* marks his LTA debut.

JAMES GOODWIN RICE (Sheriff) was recently seen as Barry on *Ryan's Hope* and featured in the new PBS Children's Television workshops "3-2-1 Contact: The Bloodhound Gang". He appeared at the Manhattan Theatre Club in *The Play of Consciousness*, and created the role of the dragon-ess in a new play *Beast* at the Theatre of the Open Eye. At LCT he has played a variety of roles including Horner in *The Country Wife*, the lawyer in *Tiny Alice*, Kolenkhov, the ballet instructor, in *You Can't Take it with You*, Howard in *Picnic*, Harry Berlin in *Luv* and a host of vampires and villains. He also appeared in the 1978 LCT Upstate Tour as Michael in *The Fourposter*. Mr. Rice has toured nationally and worked regionally in Seattle. A graduate of The Neighborhood Playhouse, he studied with Sanford Meisner and Bill Estes and for several years has been a student of Uta Hagen.

STEVEN ROTBLATT (Stevens) has appeared in New York City at Equity Library Theatre, Playwrights Horizons, The American Place Theatre and the Direct Theatre. He recently completed filming the role of Zirpoli in an upcoming CBS two-part movie, "Rumor of War", starring Brad Davis and Keith Carradine. A fourth year veteran of LCT, Mr. Rotblatt has directed two mainstage productions, *The Country Wife* and *You Can't Take it With You*, and has performed in several productions including the roles of Kochkaryov in *Marriage*, Milt Manville in *Luv* and Mr. Katz in *Hot L Baltimore* to name only a few. He created the role of Stevens in the 1977 production of *The Tavern*.

DANIEL SCHWEID (Wilhelm) has been seen at LCT for the past three years in such roles as Bomber in *Picnic*, Ed in *You Can't Take it With You*, Gordie in the premiere of *Nurseryland*, Sparkish in *The Country Wife*, Jamie in *Hot L Baltimore* and Zhevakin in *Marriage*. In New York City he has appeared as Chester in *The Chinese* and Ambizioso in *Revengers* at Playwrights Horizons. Summer stock roles include Ensign Pulver and Sancho Panza. Mr. Schweid appears regularly in New York City as a singer/pianist and has studied acting since 1974 with Uta Hagen. Capital District residents may remember Mr. Schweid and other LTA actors from the Schenectady Museum PSA.

PETER CLOUGH (Director) first connected with League of Theatre Artists, Inc. when he staged *Mike Fink* by Oakley Hall III at the New York Shakespeare Festival. His directing credits, more than sixty include regional productions of *The Skin of Our Teeth*, *Princess Turandot*, *Romeo and Juliet*, *He Who Gets Slapped*, *The Royal Family* and *Beckett*. Recently he has staged several musicals at Theatre-by-the-Sea (RI) including *The King and I*, *My Fair Lady* and *Man of La Mancha*. Before moving to New York City, he founded and served as Artistic Director for the Alternative Theatre Ensemble. In particular his production of *The Oresteia* was highly acclaimed by critics. For LCT he has directed productions of *Dr. Faustus* and the world premiere of *Grinder's Stand*, various new play readings and is administrator of PROVOS (New Play Development). Mr. Clough is currently teaching professionally and working on several new projects. He will return to LCT this summer to direct in the mainstage season.

ROBERT MCBROOM (set designer) has designed productions in New York City for the Hudson Guild Theatre, the New York Lyric Opera, the Wonderhorse and others. On the road, his designs have been seen in Pittsburgh, Atlanta, St. Louis, Cape Cod & at the Merrimack Playhouse and the Loretto-Hilton Center. As design consultant Mr. McBroom's clients include the 92nd Street Y Opera, the National Musical Theatre, the Hunger Project Broadway Benefit, AT&T and the Marion Deson Gallery of Chicago. Currently he serves as the Art Director for Stein and Day, Publishers. *The Tavern* represents his debut with LTA, Inc.

LLOYD K. WAIWAIOLÉ (Costume Designer) joined the Lexington Conservatory Theatre last summer where he designed *The Country Wife*, *The Philanthropist* and *Marriage*. His diverse experience in costuming ranges from Great America Theme Park to educational theatre to California Actors Theatre where was employed as Head Cutter and Costume Designer. In New York City his credits include designing *Lillium* at Jewish Rep, the world premiere of *Grand's Finale* at the Quail and working as costumer at Amas Rep and the Chelsea Theatre, where he will be designing the next play in their season. Having received his B.A. from San Jose State University, Mr. Waiwaiolé is also a talented actor and singer.

GEORGE ANDONIADIS (Composer) has composed numerous piano pieces and several songs for the theatre. He has played drums and percussion in various clubs in New York City as well as in theatre productions with Joe Chaikin and Richard Peaslee. He performed as organist and singer in Europe and at the Met in the Robert Wilson/Philip Glass opera *Einstein on the Beach*. After touring the U.S. and Canada as organist with dancer Lucinda Childs, Mr. Andoniadis composed the score for LCT's 1979 production of *Marriage* and played drums for *The Good Woman of Setzuan*.

RICK BUTLER (lighting Designer) has a host of lighting and set design credits throughout the Northeast, including *The Barber of Seville* and for the Boston Symphony, *La Traviata* for the Brockton Symphony and *Mousetrap*, *The Auction Tomorrow* and *A View from the Bridge* at the Hartman Theatre. His Off-Broadway design credits include *You Never Can Tell* at the Roundabout Theatre. As well as designing sets for LCT's production of *The Philanthropist*, Mr. Butler has worked with the Boston Ballet, Boston Opera, Wellesley College Theatre and Harwich Winter Theatre among others. Mr. Butler is a graduate of the Boston University School of Arts and is currently in the Design Program at the Yale School of Drama. His next project will be designing sets for the Yale School of Music's production of *The Turn of the Screw*.

MICHAEL C. VAN LANDINGHAM (Executive Director/Producer LTA, Inc.) a native Californian, has produced the Lexington Conservatory Theatre season from the beginning, five years ago. For LCT he has directed *A Streetcar Named Desire*, *Quality Street*, *The Enchanted, Our Town* and *Frankenstein*. He has produced *Hail Scrawdyke* and *The Revengers* at Playwrights Horizons in New York City. Michael has taught Acting, directing, set design and lighting design for the University of California and Cerritos College as well as designing lights for the Bella Lewitzky Dance Company. He designed and supervised construction of the Merle Oberon Theatre for the Actor's Studio West. He was assistant to Curt Conway, director of Fox Studios new talent training programs at the Mark Taper Forum. Mr. Van Landingham has an MFA in Directing and is a Leon Goodwin Fellow.

THOMAS F. CULP (Chief Fiscal Officer) is business manager and director of group sales for Capital Rep. He is a founding member of LTA, Inc., an advertising man who worked long years as a media specialist and also produced the weekly television show "The Artist in New York". Other television projects include several documentaries and "The Moon Trilogy", an early project of LTA. In 1978, he directed Edward Albee's *Tiny Alice* at Lexington Conservatory Theatre. In addition, Mr. Culp produces and directs surreal plays by Ramona Moon. He is a graduate of the University of California at Irvine, the treasurer of the Greene County Council on the Arts and has worked closely with all LTA projects.

KATHLEEN ANGUS (Management Coordinator) moved to New York last year to join the LTA staff as Management Coordinator and Producer of the Upstate Tour. A graduate in Business from San Jose State University, her arts administration background includes directing and coordinating numerous workshops, concerts and showcases for San Jose State, Bill Evans Dance Company and California Dance Educators Assoc. Ms. Angus attended the University of California at Irvine as a dance major where she both choreographed and performed. Further dance credits include choreographing, teaching and performing with Creative Associates and Young Audiences. She was also a member of the Dance Advisory Committee to the City of San Jose and coach of a national championship Vaulting Team (the art of gymnastics on a moving horse).

HILDE SCHUSTER (Publicity Director) is the Audience Development Director of Lexington Conservatory Theatre as well. Prior to assuming these positions, she worked at LCT as a volunteer and was Associate Producer of LCT's two touring productions during the summer of 1977. In 1977 and 1978 Ms. Schuster was Promotion Coordinator for the Greene County Council on the Arts Media Team. Prior to 1977, she was the Mountaintop Reporter for the Catskill Daily Mail.

BARBARA ROSOFF (Associate Producer for *The Tavern*) joined LTA last summer when she directed Brecht's *The Good Woman of Setzuan* at Lexington Conservatory Theatre. In New York City she has directed world premieres of Megan Terry's *Hothouse* for Circle Repertory Company, Rochelle Owens' *Kontraption* and Kenneth Bernard's *King Humpty* among others. She also conceived and directed *We're Still Here*, an urban documentary broadcast by PBS in Buffalo. As Managing Director of Williamstown Theatre's Second Company, Barbara worked extensively in the Capital District and looks forward to continued involvement in the area with Capital Rep.

KAREN WILTSHIRE (Production Manager) has an extensive background in technical theatre and stage management. She has worked as stage manager for the Hartman Theatre Company, the Westport Performance Center and the Warner Theatre in Connecticut, as well as the Theatre of the Open Eye in New York City. Ms. Wiltshire joined LCT as stage manager for the 1978 tour of *The Fourposter* and served as resident stage manager for the 1979 LCT summer season. As well as stage managing the 1979 tour of *Endgame*, she will work with the upcoming LCT tour of *Two for the Seesaw*.

SHAUNA VEY (Stage Manager) has stage managed extensively Off-Off Broadway in such theatres as the No Smoking Playhouse, the Wonderhorse and Equity Library Theatre. She recently completed three months work as Production Manager for New Dramatists, Inc. Outside of New York, Ms. Vey has worked with several repertory companies including the Wayside in Virginia, The Asolo in Florida and the Milwaukee Rep in Wisconsin. *The Tavern* marks her first experience with LTA, Inc.

The LEAGUE OF THEATRE ARTISTS, INC.

PRODUCTION HISTORY

LEXINGTON CONSERVATORY THEATRE	PROVOS (New Play Development)	LCT UPSTATE TOUR	CAPITAL REP
1976 Our Town Charley's Aunt Hail Scrawdyke!	Portable Annabelle Frankenstein An Evening with a Great Lady of the Silver Screen Portrait of a Lady (adaptation) Kid Champion Ubu-Rex (new translation) In Search of the Lost Triad The Prevalence of Mrs. Seal Doorman, Cash & Mental Health Eclipse Beatrice and the Old Man Lazarus's Cue		
The Enchanted Frankenstein			
1977 The Tavern Picnic Tis Pitty Shee's a Whore The Prevalence of Mrs. Seal Quality Street	Nesting Grinder's Stand Meg Revengers Toad The Father Play Surgical Theatre The Occultation & Lumification of Mr. Ubu Beggar's Choice Scooter Thomas Makes it to the Top of the World Cawdor (adaptation)	The Fourposter	
1978 You Can't Take it With You A Streetcar Named Desire Beatrice and the Old Man Tiny Alice Nursery Land Doctor Faustus			
1979 The Country Wife Hot L Baltimore The Philanthropist Marriage The Good Woman of Setzuan Grinder's Stand	Drinking Man's Comedy The Incredible Standing Man My Sister in This House John Wilkes Booth Dreaming Remains to be Seen to be announced	Endgame	
1980 to be announced		Two for the Seesaw	The Tavern

PATRONS

Mr. & Mrs. John Chopyk
Hon. Erastus Corning, II
Mr. & Mrs. Michael F. Daly
Mr. & Mrs. Robert Derksen
Mr. & Mrs. Eugene P. Devine Jr.
Katie and Tom Egan
Dr. William Grattan
Mr. & Mrs. Martin Heck
Hilary's
Bishop Howard Hubbard
M.H. Kelly, Inc.
Mr. & Mrs. Peter Kiernan
Drs. Irwin & Martha Lepow
Dr. & Mrs. George Low
Mr. Woods McCahill

Dr. & Mrs. Martin F. McKneally
Michael William Printery, Inc.
Mr. & Mrs. Thomas O'Connor
Dr. Bernard & Joanne Pollara
Dr. Ian Porter
Rice & Conway
Mr. & Mrs. Victor J. Riley, Jr.
Drs. Herman & Luna Risemberg
Ross Laboratories
Mr. & Mrs. Julius Schreiber
Sterling Winthrop Laboratories
Mr. Edward Swyer
Mr. & Mrs. Francis H. Trombley, Jr.
Mr. & Mrs. Thomas Vogel





SPECIAL THANKS TO:

Dr. Martha Lepow
Dr. Jack Ruckdeschel
Mr. & Mrs. Edward Ashley
Mr. John Van Syckle, III
Dr. William Cromie
Katherine Karlsrud
Mr. & Mrs. Thomas Cassidy
Ruth Leverett
Dr. Matthew Rogan
Barbara Behan
Regina Conway
Sue Coyne
Dorothy Foley
Teri Devine
Barbara Conway
Dale Leonard
Alfred P. Quinn
Carol Criscione
Mr. & Mrs. Julius Schreiber
Michael William Printery, Inc.
Van de Car, De Porte & Johnson
Albany Arts Office, Department of Human
Resources, Pat Devane and staff
Volunteers for the ESYTI
Julia Cadbury, Volunteer Coordinator
Local News Media
Sophia Dooley

and anonymous friends for their services and donations.





To continue the spirit of fun and frolic so well portrayed by "The Tavern" we urge you to join us for music and merriment in the lounge immediately following the performance. Cash bar and music by Dave Calarcont and company are provided.





Albany Medical Center
Department of Pediatrics, Albany, N.Y. 12208